

Press and Reviews

"ABOUT AS DOWN-HOME as they come, Felonius Smith demonstrates a tremendous familiarity with that old-fashioned toe-tapping music culled from last century's acoustic Piedmont blues, country blues, Delta, ragtime, gospel and folk. With his standout finger-picking style and slide guitar expertise, Jeff "Felonius" Smith makes his playing seem as easy as a lazy afternoon on the front porch of some old Smoky Mountain retreat"

— Sarah Quelland, *music critic, San Jose Metro*

Praise for "Before That Rooster Crows" CD

Felonius Smith

Resophone Records 2014:

"If you think traditional Blues can't stay true to the past and still be totally fresh then you must not have heard Jeff "Felonius" Smith and his new album "Before That Rooster Crows." It clearly proves that you don't have to sound dated to respect and celebrate the great music of the past."

— Marc Applegate, *KUNC's "the Nine O'clock Blues"*

Praise for "Hoolay Moolay" CD

Felonius Smith

Resophone Records 2007:

"Jeff 'Felonius' Smith's new album Hoolay Moolay is a superior recording of Acoustic Folk/Blues played with polish and panache. This album is a must listen if you love the Blues. It has a focus and clarity not often found in any genre of music. The band is red hot too. Pure Acoustic Back Porch Pickin' — what could be finer..."

— David Stafford, *KKUP's Friday Folk-Off*

"Felonius Smith is keeping the country blues and Piedmont style alive. Jeff 'Felonius' Smith is carrying the torch and doing it well! His clean picking style on his collection of National guitars immediately brings to mind Tampa Red and Blind Blake. The rock-steady upright bass is handled by Scott Johnson and the harmonica chores fall to Jeff Gagliardi (this CD is worth recommending just for his playing)! If you're a fan of country blues done right, don't wait, and go see these guys in the flesh."

— John Toebe, *Director, Colorado Blues Society*