

## Fact Sheet

**Artist Name**

Felonius Smith

**Musical Style/Genre**

Traditional Blues/Roots/Americana.

— Acoustic down-home “country blues”, with modern sensibilities. Keb’ Mo’ meets Taj Mahal.

**City of Residence**

Boulder, Colorado, USA

**Background**

Jeff “Felonius” Smith performs, writes, and records down-home acoustic Roots-Of-The-Blues music in Colorado’s Front Range. Felonius has performed his brand of roots blues music in his native San Francisco Bay Area for over 15 years, and in January 2006 he brought his musical talents to Boulder, Colorado.

Displaying mastery on the National slide guitar, 6-string guitar and mandolin, Felonius performs most often in his Trio which features the talents Scott Johnson on upright bass and sousaphone, and Steve Sheldon on harmonica. Felonius also performs as a solo act, and as a duo with harmonica. His trios have opened shows for national artists *Koko Taylor*, *Richie Havens*, *the Subdudes* and *David Bromberg*.

**Discography**

- *Bucking The Blues*, 2018 - Our first CD recorded Live-In-Concert, and our first to feature the incredible harmonica talents of Steve Sheldon, who joined the group in 2015. The performance from Littleton, CO in February of 2018 showcases the magic of traditional blues performed live and captures the shared energy between audience and performer.
- *Before That Rooster Crows*, 2014 - The recording captures the sound of the Felonius Smith Trio performing live on some tracks, plus several tracks with larger acoustic-blues band arrangements. It features a half-dozen Felonius Smith original songs, and was recorded and mixed by Butch Hause (Norman Blake, Peter Rowan), mastered by two-time Grammy winner David Glasser at Airshow Mastering in Boulder.
- *Hoolay Moolay*, 2007 - Felonius Smith’s first CD since making his home in Colorado. It features Felonius Smith, Scott Johnson, plus Jeff Gagliardi on harmonica and special guest musicians. It was mixed by Butch Hause and mastered by David Glasser.

**Press**

“With his standout finger-picking style and slide guitar expertise, Jeff “Felonius Smith” makes his playing seem as easy as a lazy afternoon on the front porch of some old Smoky Mountain retreat... about as down-home as they come...” — *Sarah Quelland, music critic, San Jose Metro*

“Felonius Smith is keeping the country blues and Piedmont style alive. Jeff ‘Felonius’ Smith is carrying the torch and doing it well!... If you’re a fan of country blues done right, don’t wait, and go see these guys in the flesh.” — *John Toebe, Director, Colorado Blues Society*