

## Fact Sheet

**Artist Name**

Felonius Smith

**Musical Style/Genre**

Traditional Blues/Roots/Americana.

— Acoustic down-home “country blues”, with modern sensibilities.

Keb’ Mo’ meets Taj Mahal.

**City of Residence**

Boulder, Colorado, USA

**Background**

Jeff “Felonius” Smith performs, writes, and records down-home acoustic Roots-Of-The-Blues music in Colorado’s Front Range. Felonius has performed his brand of roots blues music in his native San Francisco Bay Area for over 15 years, and in January 2006 he brought his musical talents to Boulder, Colorado.

Displaying mastery on the National slide guitar, 6-string guitar and mandolin, Felonius performs most often in his Trio which features the talents Scott Johnson on upright bass and Jeff Gagliardi on harmonica. Felonius also performs as a solo act, and as a duo with harmonica. His trios have opened shows for national artists *Koko Taylor*, *Richie Havens*, and *David Bromberg*.

**Discography**

- Felonius Smith’s third CD, *Hoolay Moolay*, is his first since making his home in Colorado. Formally released in July 2007, it features Felonius Smith, Scott Johnson and Jeff Gagliardi, plus special guest musician appearances. It was mixed by Butch Hause (Norman Blake, Peter Rowan) and mastered by two-time Grammy winner David Glasser at Airshow Mastering in Boulder.
- Felonius’ second CD, *Sketches In Blue*, featured his Felonius Blues Revue trio which performed in the San Francisco bay area for over 7 years. Released in 2001, it was a selection of live performances taped over a two-year period. It features the harmonica talents of Mark “Fenny” Fenichel (toured with Brownie McGhee) and the hot 6-string guitar and vocals of Philip Wendover Johnston.
- Felonius’ first CD, *Captured Alive*, was released in 1999 and is a collection of live solo, duo, and trio performances. It features Ken Hicks on harmonica and Michael Jennings on electric bass.

**Press**

“With his standout finger-picking style and slide guitar expertise, Jeff “Felonius Smith” makes his playing seem as easy as a lazy afternoon on the front porch of some old Smoky Mountain retreat... about as down-home as they come...” — *Sarah Quelland, music critic, San Jose Metro*

“Felonius Smith is keeping the country blues and Piedmont style alive. Jeff ‘Felonius’ Smith is carrying the torch and doing it well!... If you’re a fan of country blues done right, don’t wait, and go see these guys in the flesh.” — *John Toebe, Director, Colorado Blues Society*